

JUNGMIN LEE

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EDUCATION

- 2020 Master of Fine Arts (M.F.A.), Printmaking, Tyler School of Art, Temple University, Philadelphia, PA.
- 2018 Bachelor of Fine Arts (B.F.A.), Printmaking, Hongik University, Seoul, South Korea.

ADDITIONAL EDUCATION

- 2019 Master of Fine Arts Program, Printmaking, Temple University Rome, Italy.
- 2017 Fine Arts Exchange Study Abroad Program, California State University Long Beach, Long Beach, CA.

EMPLOYMENT AND EXPERIENCE

- 2021 Adjunct Printmaking Instructor in School of Liberal arts and Sciences, Cairn University, Langhorne, PA.
- 2021 Printmaking Instructor, EFA Robert Blackburn Printmaking Workshop, New York, NY.
- 2021 Board Member, Radical Intersectional Printmakers Guild.
- 2020 Communication & Marketing Intern, International Print Center New York (IPCNY), New York, NY.
- 2020 Online Workshop Intern, EFA Robert Blackburn Printmaking Workshop, New York, NY.
- 2020-2021 Job-holder, Second State Press, Philadelphia, PA.
- 2020 Artist & Gallery Assistant, 2AC Gallery and Paul SuePat Studio, Brooklyn, NY.
- 2019 Substitute Instructor, Foundation 2-D Design, Tyler School of Art, Temple University, Philadelphia, PA.
- 2019 Printing Assistant, Printmaking digital lab, Tyler School of Art, Temple University, Philadelphia, PA.
- 2019 Teaching & Technical Assistant, Printmaking Intaglio studio, Temple University Rome, Italy.
- 2018 Technical Assistant, Roberto Mannino Papermaking studio, Temple University Rome, Italy.
- 2018 Part-time instructor, Western Art history class, Manara High School, Rome, Italy.

SELECTED EXHIBITIONS

- 2020 Here & Now & Tomorrow, Tenant Gallery, Philadelphia, PA.
- 2020 2020 Fall Artist-in-Residence solo exhibition, Tiger Strikes Asteroid, Philadelphia, PA.
- 2020 Annual Member Show 2020, EFA Robert Blackburn Printmaking Workshop, Digital show due to COVID-19.
- 2020 Thesis Thursday, Mid America Print Council (MAPC), Digital show due to COVID-19.

- 2020 "Printmaker, Interrupted", Normal Editions Workshop at Illinois State University, Digital show due to COVID-19.
- 2020 Piazza Kairos, Temple Contemporary, Philadelphia, PA.
- 2019 Festa Di Roma, Stella Elkins Tyler Gallery, Philadelphia, PA.
- 2019 MFA Graduate Exhibition "Low-Looks", Temple Rome Gallery, Rome, Italy.
- 2019 Now and Forward- Emerging artists in Rome, Temple Rome Gallery, Rome, Italy.
- 2019 La Luce, Tiny Biennale, Temple Rome Gallery, Rome, Italy.
- 2018 Papermaking student show, Temple Rome Gallery, Rome, Italy.
- 2018 MFA 1st year work show, Temple Rome 2nd floor gallery, Rome, Italy.
- 2018 Art discovery in Paris- Louvre Museum Art fair "Art shopping", Le Carrousel de Louvre, Paris, France.
- 2018 "Beyond Boundaries" invitation exhibition, Galerie New Image, Paris, France.
- 2018 Grand Salon: Student Printmaking Show, ANDLAB Gallery, Los Angeles, CA.
- 2018 'The Bridge of Realm' Printmaking Group Exhibition, Ecorock Gallery, Seoul, South Korea.
- 2017 1/37, Hongik University Printmaking Graduation Exhibition, Hongik Contemporary Museum of Art, Seoul.
- 2017 Korean Contemporary Printmakers Association's Open Exhibition- 'New Faces of Printmaking', Hongik Museum of Art (HOMA), Seoul, South Korea.
- 2017 INK 18: Word of the Year- CSULB Printmaking Group Show, Dennis W. Dutzi Gallery, Long Beach, CA.
- 2016 Korean Contemporary Printmakers Association's Exhibition- 'Conversation, Printmakers', Gyeonghuigung of Seoul Museum of Art, Seoul, South Korea.

AWARDS, GRANTS, RESIDENCY & SCHOLARSHIPS

- 2020 Fall 2020 Artist-in-Residence, Tiger Strikes Asteroid, Philadelphia, PA.
- 2020 Project Completion Grant, Tyler school of Art, Temple University, Philadelphia, PA.
- 2019 Dean's Travel Grant, Tyler School of Art, Temple University, Philadelphia, PA.
- 2018-2019 Academic Internship & Scholarship, Temple University Rome, Italy.
- 2017 Creativity awarded Scholarship, Hongik University, Seoul, South Korea.
- 2017 Jaju Scholarship, Hongik University, Seoul, South Korea.
- 2017 Korean Contemporary Printmakers Association's 2017 Competition, Seoul, South Korea.

PUBLICATION

Leia Genis, "Under the Bridge- Printmaking," Winter 2021 issue,. "Totem" p.37.